

SDUHSD
MIDDLE SCHOOL ELECTIVE COURSE DESCRIPTIONS
Earl Warren Middle School

REQUIRED COURSES – 7th GRADE:

ENGLISH, MATHEMATICS, PHYSICAL EDUCATION, WORLD HISTORY/GEOGRAPHY AND LIFE SCIENCE.

REQUIRED COURSES – 8th GRADE:

ENGLISH, MATHEMATICS, UNITED STATES HISTORY, PHYSICAL EDUCATION AND PHYSICAL SCIENCE.

ELECTIVES

Course Title: **SPANISH I P**

Length of Course: One Year

Prerequisite: None

This course consists of linguistic activities and cultural topics which enable the students to communicate about daily activities at a survival level. At the end of this course, the student will be able to understand, speak, read, and write about high frequency expressions and phrases and make himself/herself understood by the teacher and other students.

Course No: G5681

Grade Level: 7-8

Course Title: **SPANISH II P**

Length of Course: One Year

Prerequisite: Spanish I with grade of "C" or better

This course consists of a series of linguistic activities and cultural topics which enables the student to communicate about daily activities at a functional level. At the end of this course, the student will be able to understand and speak about daily activities and communicate with native speakers.

Course No: G5682

Grade Level: 8

Course Title: **JAPANESE I P**

Length of Course: One Year

Prerequisite: None

This course consists of a series of linguistic activities and cultural topics that enable the student to communicate about daily activities at a basic level. These activities are chosen for their personal significance to the students, thereby providing an aspect of spontaneity to the communication. At the end of this course, the student will be able to understand, speak, read and write about high frequency expressions and phrases and make himself/herself understood by the teacher. Students will be able to read and recognize all the Hiragana and Katakana characters and approximately 15 Kanji characters.

Course No: G5671

Grade Level: 7-8

Course Title: **JAPANESE II P**

Length of Course: One Year

Prerequisite: Japanese I with grade of "C" or better

This course consists of a series of linguistic activities and cultural topics that enable the student to communicate about daily activities at a functional level. These activities are chosen for their personal significance to the students, thereby providing an aspect of spontaneity to the communication. At the end of this course, the student will be able to understand, speak, read and write about basic daily activities and make himself/herself understood by a sympathetic native speaker of Japanese. Students will comprehend basic readings and recognize Hiragana, Katakana and approximately 60 – 80 Kanji characters. Students will be able to write essays using Hiragana, Katakana and Kanji Characters.

Course No: G5672

Grade Level: 8

Course Title: **MATH X**

Length of course: One Year

Prerequisite: None

An independent, projects based class in which students use Mathematica software to create and design a limitless variety of programs incorporating math tools. Students with advanced level mathematical skills will have the opportunity to use their individual gifts such as music, science, math, gaming, etc. For example, a student could create a program to model a principle of physics. Community service is a major theme and students may develop projects and activities to be used by other students and teachers in other courses. Student

Course No: 2307

Grade Level: 7-8

projects are a way to represent many different things mathematically. This course provides students with the opportunity to experience mathematics from the perspective of a student, teacher, researcher, scientist and artist.

Course Title: **BEGINNING MARCHING BAND**

Course No: 6160

Length of Course: One Year

Course No: 0066 for PE credit

Prerequisite: None

Grade Level: 7-8

This course offers students the opportunity to participate in band performance, even if you have never played an instrument. Students may receive Physical Ed. credit, replacing the Physical Ed. requirement or this course can be taken as an elective.

Completed PE logs are required if taken for PE credit.

Course Title: **INTERMEDIATE/ADVANCED MARCHING BAND**

Course No: 6161/6162

Length of Course: One Year

Course No: 0066 for PE credit

Prerequisite: Previous Band Experience

Grade Level: 7-8

This course is for intermediate and advanced students who have previous band experience. Students play intermediate or advanced-level music that includes arrangements of popular and classical compositions. Students may receive Physical Ed. credit, replacing the Physical Ed. requirement or this course can be taken as an elective.

Completed PE logs are required if taken for PE credit.

Course Title: **GUITAR**

Course No: TBD

Length of Course: One Year

Grade Level: 7-8

Prerequisite: None

Students will learn the basics of reading music in first position and how to read rhythmic notation. Students will have the opportunity to work individually and in small groups, with the possibility of public performances. Students will also study music theory and guitar music from a historical perspective. This will be accomplished through research, written and oral presentations, and performance. Through this study, students will understand the cultural and artistic relevance of particular compositions throughout history, and the role of the musician in a given societal context.

Course Title: **CHOIR**

Course No: 6151

Length of Course: One Year

Grade Level: 7-8

Prerequisite: None

This year-long course is open to all students. Students will sing a variety of music, including classical, Broadway and popular musicals, and popular/rock music. Students will have opportunities to perform, including choir festivals, contests, and concerts.

Course Title: **GENERAL STUDIO ART**

Course No: 6051

Length of Course: One Year

Grade Level: 7-8

Prerequisite: None

This is an introductory course in visual art for beginning art students. Students will learn the elements of art and principles of design while using many different mediums, including, pencil, paint, paper mache, glass, plaster and clay. The students will explore visual awareness, visual literacy, and experience historical and cultural heritage through many perspectives.

This is a year long course enabling the students to first learn the basic techniques and then to use their mastery of these techniques in more advanced projects.

A few of the many projects students will complete are as follows: grid enlargement drawing, watercolor, cubist paintings, paper mache animals, plaster African mask, glass mosaic tea lights, fused glass, clay cups, Renaissance inventions and an art history unit called Art Town.

Course title: **DIGITAL ARTS**

Course No: 6061

Length of Course: One Year

Grade Level: 7-8

Prerequisite: None

This is an introductory course in visual arts using the computers for beginning art students. Students will learn the elements of art and principles of design while using the computer as their main medium, along with digital cameras. This class is imaging for beginning students and is a year long course. The year is split into four sections; Adobe Illustrator,

Digital Photography, Adobe Photoshop and Practical Arts. The students will explore visual awareness, visual literacy, and experience historical and cultural heritage through many perspectives.

All artwork is created using the computers, cameras and different software.

A few of the many projects students will complete are as follows: Typography, Sticker Design, Logo & Identity design, Art in Nature, Magazine Shoot, Skin design, Popping In, Dreaming and Restaurant design.

Course Title: **ART FOR NEW MEDIA**

Course: TBD

Length of Course: One Year

Grade Level: 7-8

Prerequisite: None

This course is designed to merge the best of Studio and Digital arts. The students will explore the visual world and create artwork by using both studio and digital mediums. They will learn art theories including the elements of art, principles of design and color theory. For each project, they will be using a medium of studio art (like paint, pencils, plaster, etc) and a digital medium, either a camera or computer.

An example of this project may be a mixed media self portrait. To complete this project, the students would take a picture of themselves with a digital camera, use Adobe Photoshop to modify the picture according to project guidelines, finally, they would enlarge the picture, using the grid enlargement technique and paint the final version.

This class is a year long class and is a nice mesh of the techniques used in both studio and digital arts.

Course Title: **YEARBOOK**

Course No: 1204

Length of Course: One Year

Grade Level: 7-8

Prerequisite: None

This course encompasses the production of the school yearbook. During the year, there will be a series of deadlines given for coverage of all school activities. The ability to work independently under deadlines is required. In the spring, after the yearbook has been completed and submitted, the class focuses on Digital Photography mastery.

Course Title: **AVID (ADVANCEMENT VIA INDIVIDUAL DETERMINATION)**

Course No: 8252

Length of Course: One Year

Grade Level: 7-8

Prerequisite: Application and Interview Required

AVID will prepare motivated students with academic potential for success in college. This course will focus on writing, inquiry, collaboration and reading to prepare students for academic success.

Course Title: **LEADERSHIP**

Course No: 8253

Length of Course: One Year

Grade Level: 7-8

Prerequisite: Application Required

Students are provided learning experiences in areas of planning, implementation and evaluation of programs. Improved time management, goal setting, communication & organization skills are stressed. The class participates in planning and organizing campus activities. In addition, students will use journalistic techniques to present news to the EW student body regarding current events on campus or in the community.

Course Title: **SPEECH/DEBATE**

Course No: TBD

Length of Course: One Year

Grade Level: 7-8

Prerequisite: None

This course is designed to prepare students to participate in both California High School Speech Association and National Forensic League events and tournaments. It includes all CHSSA and NFL forms of Public Address with primary focus on both Lincoln Douglas and Oregon debate. The students learn techniques of logic, research, organization, analysis of propaganda and argumentation using the current National Forensic League debate topics as the major areas of focus.

Support Course

Course Title: **READ 180**

Course No: 1303

Length of Course: One Year

Grade Level: 7-8

Prerequisite: Must be taken concurrently with English 7

Language Arts skills are essential to academic success. Read 180 provides support in reading, writing, speaking, and listening to assist students who scored Basic or below on the California Standards Test.

Course Title: **PRE-ALGEBRA TOPICS**

Course No: 2302

Length of Course: One Year

Grade Level: 7

Prerequisite: Must be taken concurrently with Pre-Algebra

This course provides additional support to Pre-Algebra students and is designed to prepare them to advance to Algebra in 8th grade. This course will help students who scored close to PROFICIENT on the California Standards Test in Math.

Course Title: **ALGEBRA TOPICS**

Course No: 2305

Length of Course: One Year

Grade Level: 8

Prerequisite: Must be taken concurrently with Algebra I P.

The curriculum of Algebra Topics is designed to assist students in mathematical concepts needed for successful completion of Algebra, and the High School Exit Exam, and a strong performance on the STAR exam.

NOTE: Final elective courses offered are based on student sign-ups and staffing availability.

“All students in the San Dieguito Union High School District shall be accorded equality of consideration for program offerings without discrimination of abridgement on account of race, religious creed, color, national origin, ancestry, sex, age, or handicap.